

Service Manual



Turntable System

SL-B2(XA),(XG),(XGF),(XGB),
(XGE),(XAL),(E)**SL-B2K**
(XA),(XG),(E)

SL-B2/K

SPECIFICATIONSSpecifications are subject to change without notice.
Weight and dimensions shown are approximate.**General****Power supply:** ~110-120/220-240V, 50 or 60 Hz**Power consumption:** 3W**Dimensions:** (W·H·D) 43.0 x 13.0 x 37.5 cm (16-59/64" x 5-7/64" x 14-49/64")**Weight:** 4.5 kg (9.9 lb.)**Turntable section****Type:** Automatic turntable

Auto return

Auto stop

Belt drive

Frequency Generator Servo

DC motor

Aluminum die-cast. 30.4 cm

33-1/3 rpm and 45 rpm

6% adjustment range

0.045% WRMS (JIS C5521)

±0.06% peak

(IEC 98A Weighted)

-70 dB (IEC 98A Weighted)

Tonearm section**Type:** Universal tonearm

230 mm (9-1/16")

15 mm (19/32")

Less than 7mg

(lateral, vertical)

12g (without cartridge)

Tracking error angle:Within 2°32' at the outer groove of 30 cm (12") record
Within 0°32' at the inner groove of 30 cm (12") record

22°

Within 2°32' at the outer groove of 30 cm (12") record

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Within 0°32' at the inner groove of 30 cm (12") record

22°

Within 2°32' at the outer groove of 30 cm (12") record

22°

Offset angle:**Stylus pressure adjustment range:****Applicable cartridge weight range:**

0-2.5 g

6-9.5 g

14.5-17.5 g (including headshell)

8 g

14.5-17.5 g (including headshell)

8 g

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Cartridge section**Model No.****Type:****Frequency response:****Output voltage:****Output voltage:****Channel separation:****Channel balance:****Compliance (dynamic):****Stylus pressure:****Load impedance:****Weight:****Replacement stylus:**

EPC-270C

Moving magnet

20 Hz to 25 kHz

20 Hz to 15 kHz ±2 dB

3.2 mV at 1 kHz

5 cm/s. zero to peak lateral velocity

[9 mV at 1 kHz 10 cm/s.

zero to peak 45° velocity

DIN 45 500]

25 dB at 1 kHz

Within 2 dB at 1 kHz

10 x 10⁻⁶ cm/dyne at 100 Hz

1.75 ±0.25 g (17.5 ±2.5mN)

47 kΩ to 100 kΩ

6.0 g (cartridge only)

ESP-270SD

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■ PARTS IDENTIFICATION

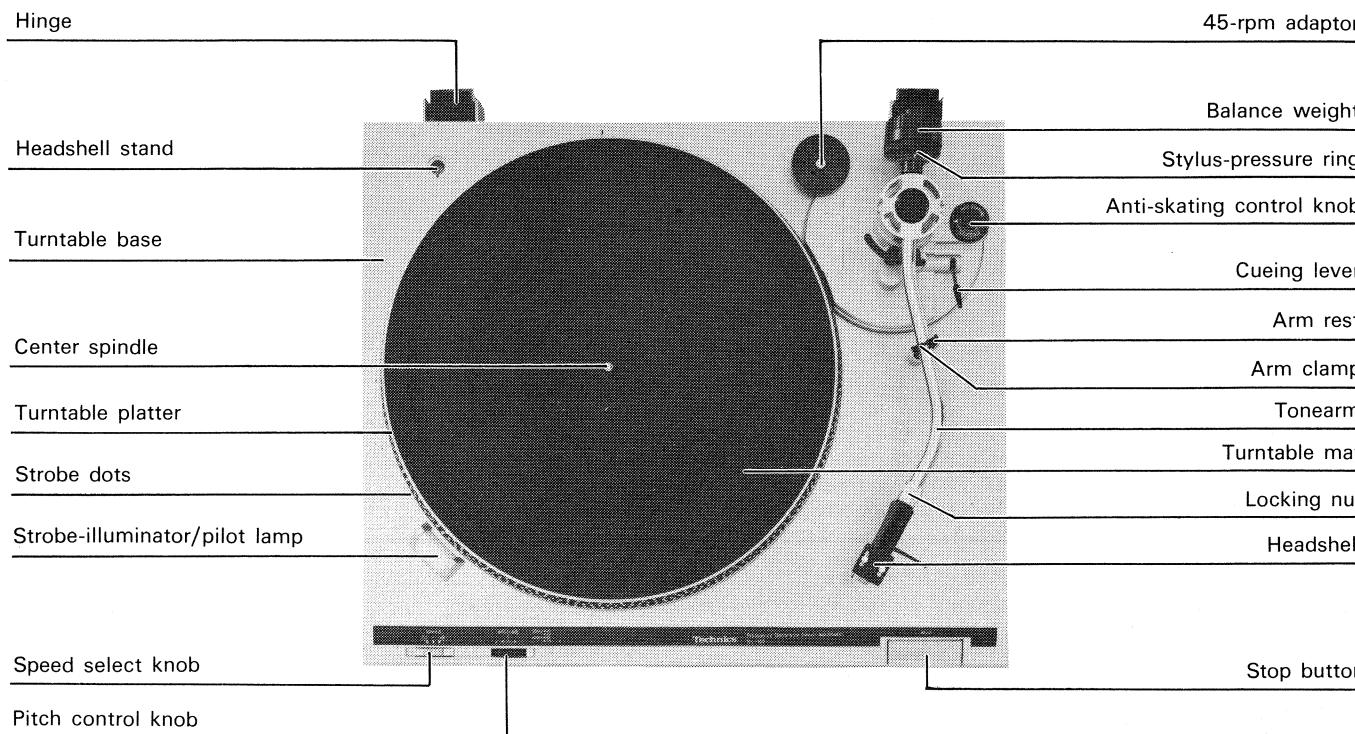


Fig. 1

■ FEATURES

- Front panel controls provide exceptional convenience
- "TNRC"** base material provides an acoustic shield
**"TNRC" Technics Non-Resonance Compound
- Electronic speed switching
- Pitch control with illuminated stroboscope

- Viscous-damped cueing
- Anti-skating control
- Hinged, detachable dust cover
- Automatic tonearm return

■ HOW TO OPERATE

1. Place a record on the turntable mat.
2. Set the speed select knob to the desired record speed.
(See Fig. 2)

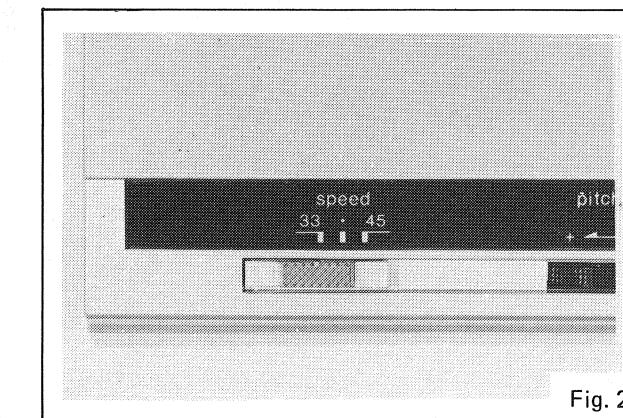


Fig. 2

3. Remove the stylus protector, if your cartridge has a detachable one.
4. Release the arm clamp.
5. Set the cueing lever to the up position. (See Fig. 3.)

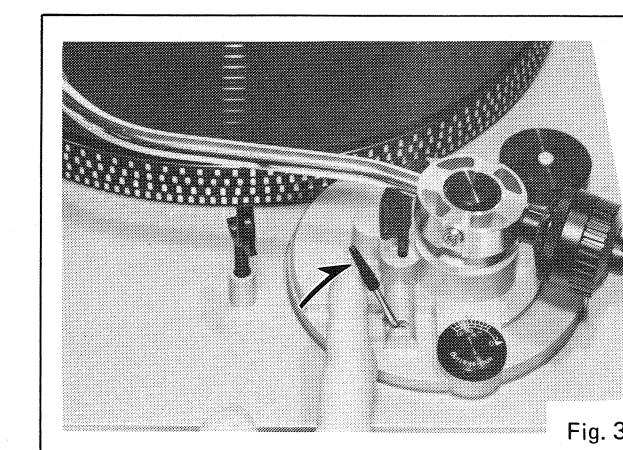


Fig. 3

6. Move the tonearm over the desired groove.
The strobe-illuminator/pilot lamp will light up and the turntable platter will start to rotate.
7. Set the cueing lever to the down position. (See Fig. 4.)
The tonearm will descend slowly onto the record and play will begin.

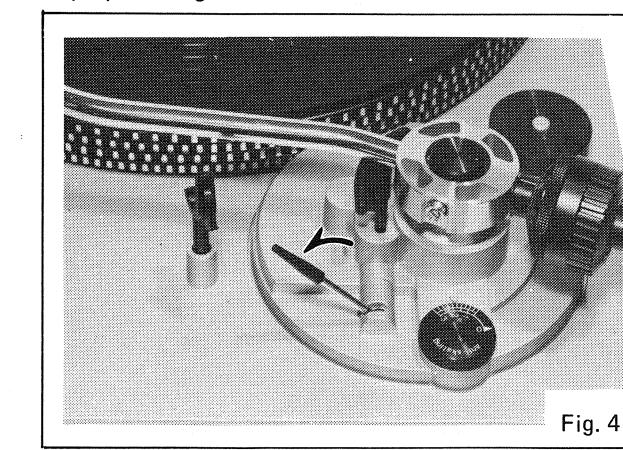


Fig. 4

8. When play is finished, the tonearm will automatically return to the arm rest (auto-return), and the turntable platter will stop rotation.

The turntable platter will continue to rotate briefly due to its own inertia.

If the unit is not to be used for some time, set the speed select knob to the neutral "0" position.

Attach the stylus protector, if you have one, to guard the stylus tip from damage.

How to stop play

Push the stop button. (See Fig. 5.)

The tonearm automatically returns to the arm rest, and the turntable stops rotating.

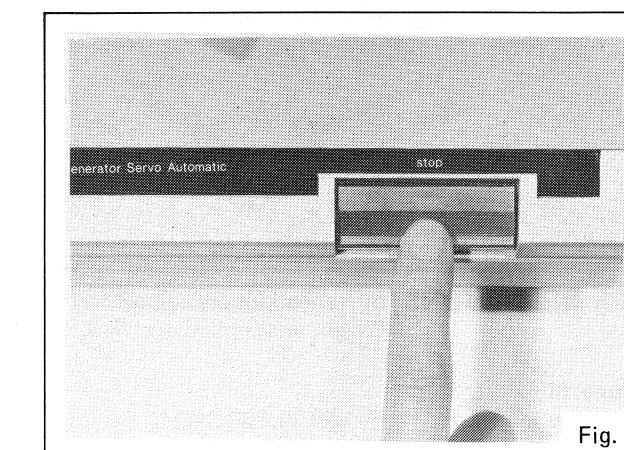


Fig. 5

How to suspend play

Set the cueing lever to the up position.

The stylus tip of the cartridge will be lifted from the record.

When you play a 45-rpm record with a large center hole

Place the 45-rpm adaptor on the center spindle. Set the speed select knob to the "45" position.

■ DISASSEMBLY PROCEDURE

How to remove the bottom board (See Fig. 6)

- 1) Remove the head shell and turntable.
- 2) Secure the tonearm with the arm clamer.
- 3) Turn over the set taking care not damage dust cover.
- 4) Remove the 7 bottom setscrews (A).

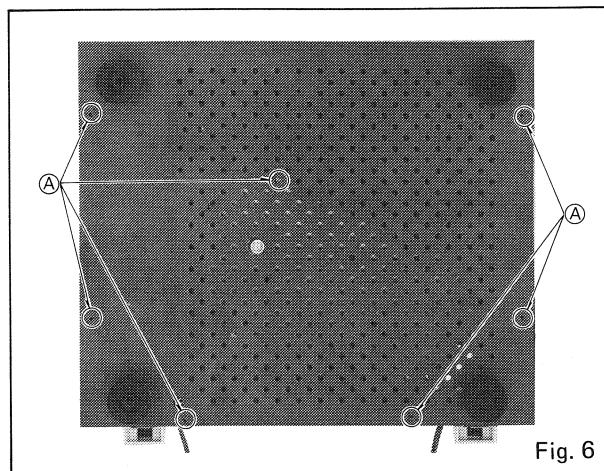


Fig. 6

Removal of automatic mechanism ass'y (See Fig. 7)

- 1) Remove the bottom board.
- 2) Remove the 5 setscrews (B) of the automatic mechanism ass'y.

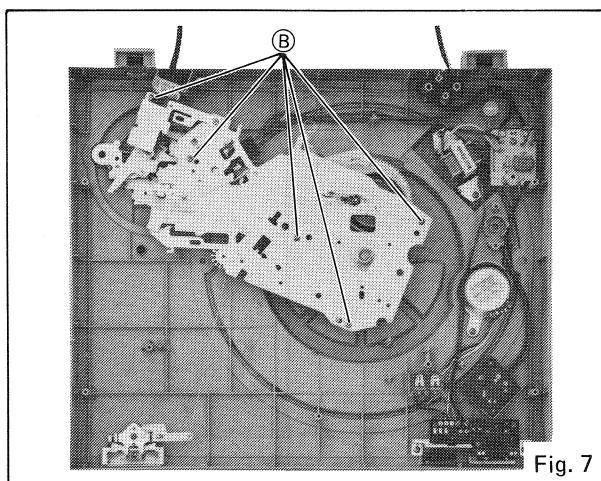
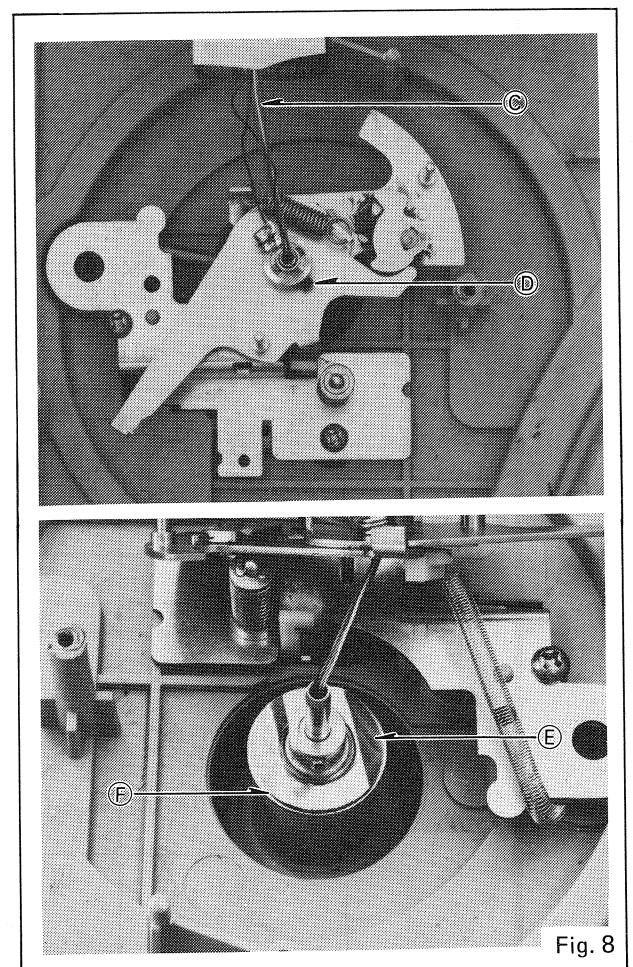


Fig. 7

How to remove the tonearm (See Fig. 8)

- 1) Remove the mechanism ass'y.
 - 2) Disconnect the 5 leads from the arm (C).
 - 3) Loosen the fixing plate ass'y setscrew with a hexagona wrench and then pull out the fixing plate ass'y (D).
 - 4) Remove the tonearm washes (E) and (F).
- Then the tonearm can be removed.



■ ADJUSTMENTS

Adjustment of the arm-lift height (See Figs. 9 and 10.)

The arm-lift height (distance between the stylus tip and record surface when cueing lever is raised) has been adjusted at the factory before shipping to approximately 10 mm. If the clearance becomes too narrow or too wide, turn the adjustment screw clockwise or counterclockwise, while pushing the arm lift down.

Clockwise rotation

- distance between the record and stylus tip is decreased.

Counterclockwise rotation

- distance between the record and stylus tip is increased.

Note:

As the adjusting screw has a hexagonal head, be sure to make the adjustment while depressing the arm lift, or the screw will not move freely.

Also be sure that the hexagonal head retracts correctly into the arm lift when the latter is released.

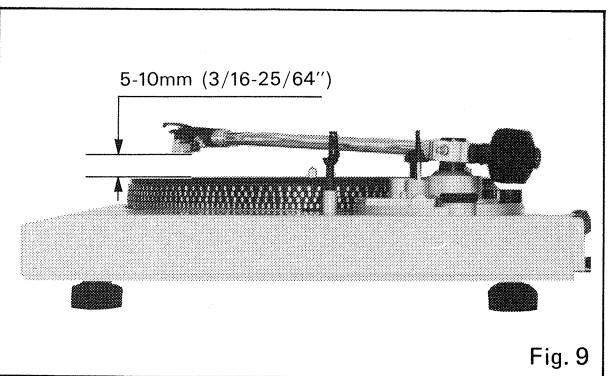


Fig. 9

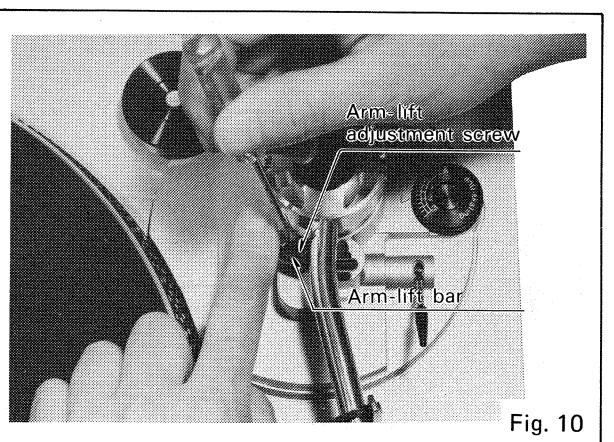


Fig. 10

Adjustment for automatic return position (See Fig. 11.)

(Remove the rubber cap.)

In cases where the tonearm tends to return before the playing has finished.

— rotate clockwise.

In cases where the tonearm fails to return after the last groove of the record has been played.

— rotate counterclockwise.

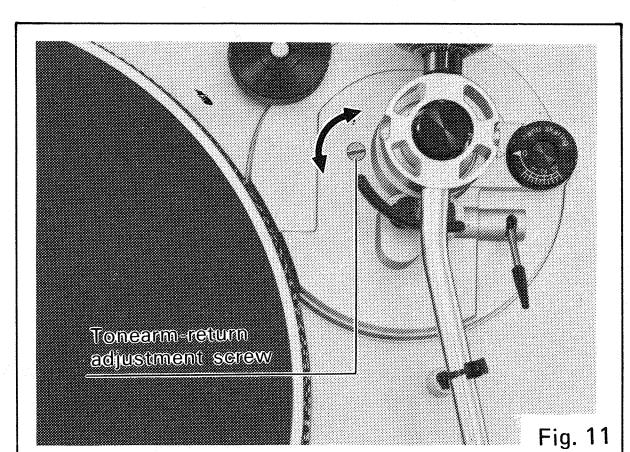


Fig. 11

Speed adjustment (with pitch-control knob) (See Fig. 12.)

Strobe dots are set on the rim of the turntable platter according to the power-line frequency and the speed of the records.

Make adjustment, referring to the strobe-dot indication.

1. Set the speed select knob to the speed to be adjusted.
2. Release the arm clamp and move the tonearm toward the record.

The strobe-illuminator/pilot lamp will light up and the turntable platter will rotate.

3. While turning the pitch-control knob either to the "+" side or "—" side, adjust so that the strobe dots of the turntable platter look as if they were stationary. This represents the correct speed.

"+" direction

The speed of the turntable platter will increase. Turn the knob in this direction if the strobe dots seem to be "falling back", i.e. seem to be moving counterclockwise. When the dots appear to be stationary, turntable speed is accurate.

"—" direction

The speed of the turntable platter will decrease. Turn the knob in this direction if the dots seem to be "running ahead", i.e. seem to be moving clockwise, until they appear stationary.

Moreover, the speed fine control knob can be used for both 33-1/3 rpm and 45 rpm.

Adjustment is to be made according to the selected speed (33-1/3 or 45 rpm.)

Note:

Strobe dot pattern

The strobe-illuminator/pilot lamp of this unit employs the standard commercial power source. The frequency of such power source, when actually measured, has a fluctuation of about 0.2%.

As such a fluctuation of the power source affects the strobe illuminator, the strobe dot pattern also seems to fluctuate to a certain extent. But the unit is not affected by these fluctuations of the power source, since a DC motor is employed.

In other words, rotation of the platter will be constant, and slight shifts in the movement of the dots simply reflect normal drift in the power-source frequency.

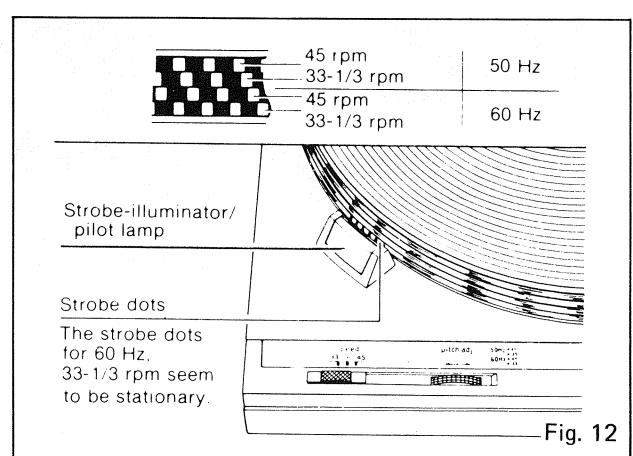


Fig. 12

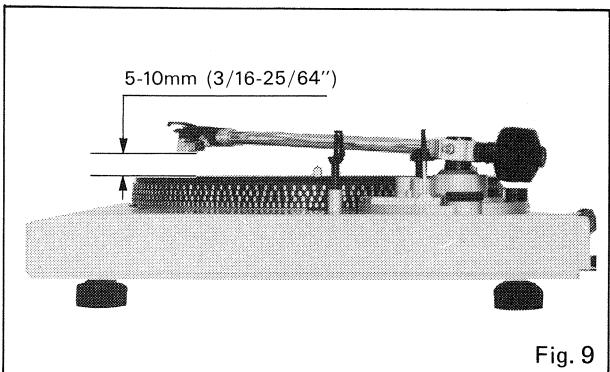


Fig. 9

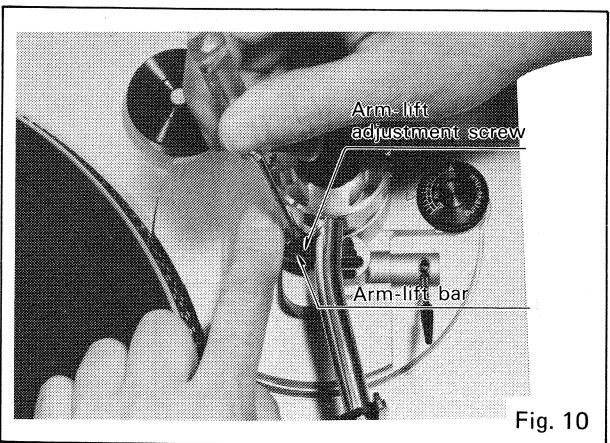


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— **rotate clockwise.**

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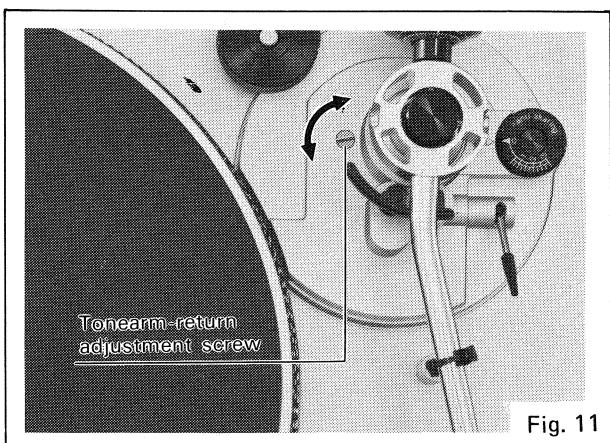


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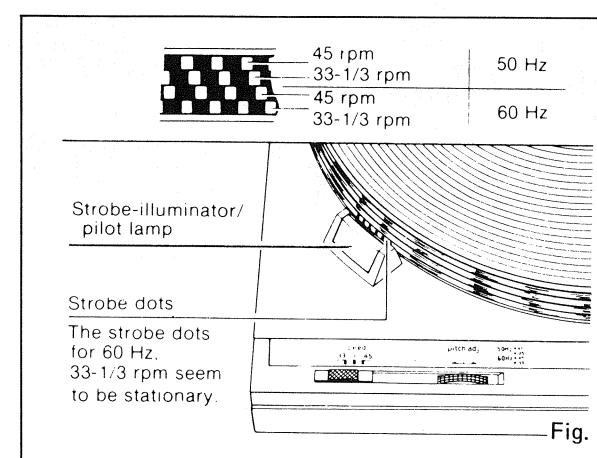


Fig. 12

■ JUSTIERUNGEN

Justierung der Tonarmlift Höhe (Vgl. Abb. 9 und 10.)

Die Tonarmlift Höhe, d.h. der Abstand zwischen Nadelspitze und Schallplattenoberfläche, wenn der Lift-Hebel angehoben ist, ist werkseitig auf ungefähr 10 mm eingestellt worden.

Falls der Abstand zu groß oder zu klein wird, drehen Sie die Justierschraube im Uhrzeigersinn oder Gegenuhzeigersinn während Sie die Tonarmliftführung nach unten drücken.

Drehung im Uhrzeigersinn

- Der Abstand wird kleiner.

Drehung im Gegenuhzeigersinn

- Der Abstand wird größer.

Anmerkung:

Da die Justierschraube einen Sechskantkopf hat, muß die Tonarmliftführung während des Justierens unbedingt gedrückt gehalten werden, damit sich die Schraube leicht drehen läßt.

Vergewissern Sie sich, daß der Sechskantkopf in die Tonarmliftführung zurückkehrt, wenn diese losgelassen wird.

Justierung des Abschaltpunktes der Automatik (Vgl. Abb. 11.)

(Die Gummikappe abnehmen)

Falls der Tonarm zu früh zurückkehrt.

- Im Uhrzeigersinn drehen.

Falls der Tonarm nach Erreichen der Auslaufrolle nicht zurückkehrt.

- Im Gegenuhzeigersinn drehen.

“—” Richtung

Die Drehzahl des Plattentellers verringert sich. Drehen Sie den Knopf in diese Richtung, wenn die Stroboskoppunkte "vorauszueilen", d.h. im Uhrzeigersinn zu fließen scheinen. Regulieren Sie, bis sie stillzustehen scheinen. Der Drehzahl-Feineinsteller kann zudem für beide Drehzahlen, 33-3/1 und 45 U/min, benutzt werden.

Die Feineinstellung wird entsprechend der gewählten Drehzahl (33-1/3 oder 45 u/min) vorgenommen.

Anmerkung:

Stroboskoppunkt muster

Die Stroboskoplampe/Kontrolllampe dieses Gerätes arbeitet mit normalem Netzstrom. Die Netzfrequenzschwankungen liegen in einem Bereich von ungefähr ±0,2%.

Da eine solche Netzschwankung die Stroboskoplampe beeinflußt, scheint das Punktemuster auch zu einem gewissen Grad zu fließen. Die Drehzahl des Plattentellers wird jedoch durch diese Schwankung nicht beeinflußt, da ein Gleichstrommotor den Plattenteller antreibt. Anders ausgedrückt, die Umdrehungsgeschwindigkeit des Plattentellers bleibt konstant, und die geringfügige Bewegung der Stroboskoppunkte entspricht lediglich der normalen Schwankung der Netzfrequenz.

■ REGLAGES

Mise au point de la hauteur de l'élevateur du bras (Voir Figs. 9 et 10.)

La hauteur de l'élevateur du bras (distance entre l'extrémité de la pointe de lecture et la surface du disque lorsque le levier de relevage du bras est soulevé) a été réglée en usine avant son départ sur une valeur approximative de 10 mm. Si l'écartement devient trop étroit ou trop large, tourner la vis de réglage dans le sens des aiguilles d'une montre ou en sens inverse, tout en abaissant l'élevateur du bras.

Rotation dans le sens des aiguilles d'une montre.

- La distance entre la surface du disque et l'extrémité de la pointe de lecture diminue.

Rotation dans le sens contraire des aiguilles d'une montre.

- La distance entre la surface du disque et l'extrémité de la pointe de lecture augmente.

Nota:

Comme la vis de réglage possède une tête hexagonale, s'assurer d'effectuer la mise au point tout en abaissant l'élevateur du bras, sinon la vis ne bougera pas librement. Vérifier aussi que la tête hexagonale se retire correctement dans l'élevateur du bras quand ce dernier est libéré.

Mise au point pour une position de retour automatique (Voir Fig. 11.)

(Retirer le capuchon en caoutchouc.)

Dans le cas où le bras de lecture tend à revenir avant que l'audition ne soit terminée.

— Déplacer dans le sens des aiguilles d'une montre.

Dans le cas où le bras de lecture ne peut revenir en arrière après que le dernier sillon du disque ait été joué.

— Déplacer dans le sens contraire des aiguilles d'une montre.

Réglage de la vitesse (avec la manette de réglage de précision (Voir Fig. 12.)

Les points du stroboscope sont réglés sur le bord du plateau du tourne-disque en fonction de la fréquence de réseau et de la vitesse des disques.

Il faut effectuer le réglage de la vitesse en se référant aux indications des points du stroboscope.

1. Régler la manette sélectrice de vitesse sur la vitesse devant être mise au point.

2. Libérer le clip de retenue du bras et déplacer le bras de lecture vers le disque.

La lampe-témoin/illuminomètre stroboscopique s'éclairera et le plateau commencera à tourner.

3. Tout en tournant la manette de réglage de précision suffisamment, soit dans le sens "+" soit dans le sens "-", ajuster de façon à ce que les points du stroboscope du plateau paraissent stationnaires.

Cet état représente la vitesse correcte.

Sens "+"

La vitesse du plateau augmentera. Tourner la manette dans cette direction si les points stroboscopiques sem-

blent "reculer", c.-à-d. se déplacer dans le sens inverse des aiguilles d'une montre. Lorsque les points paraissent immobiles, la vitesse du plateau est exacte.

Sens "-"

La vitesse du plateau diminuera. Tourner la manette dans cette direction si les points stroboscopiques semblent "s'écouler vers l'avant", c.-à-d. se déplacer dans le sens des aiguilles d'une montre, jusqu'à ce qu'ils paraissent stationnaires.

En outre, le bouton de réglage précis de vitesse peut être utilisé à la fois pour le 33-1/3 et le 45 t/p.m.

La mise au point se fait selon la vitesse choisie (33-1/3 t/p.m. ou 45 t/p.m.).

Nota:

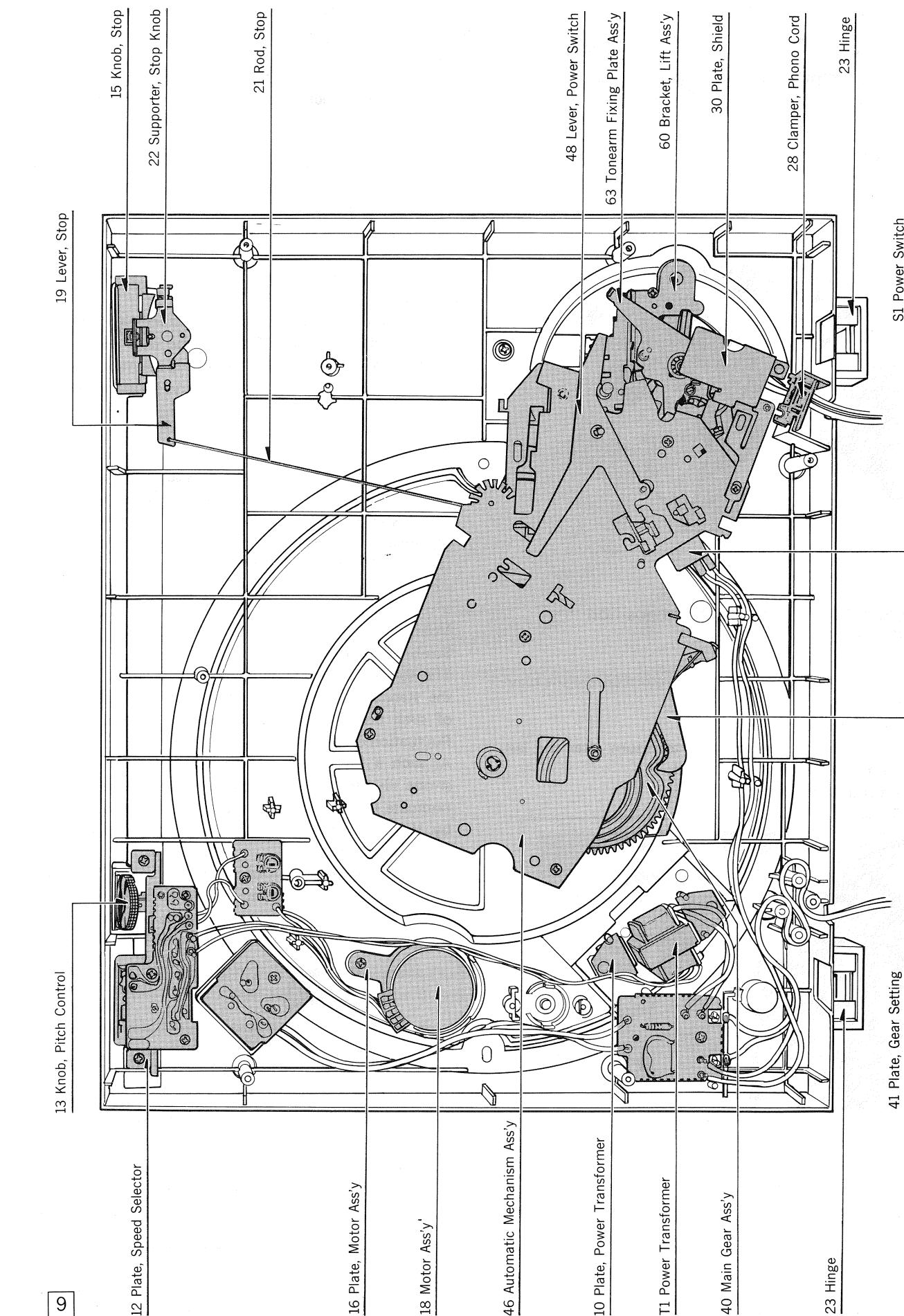
Image des points stroboscopiques.

La lampe-témoin/illuminomètre stroboscopique de cet appareil utilise une alimentation commerciale standard. La fréquence d'une pareille source d'énergie, lorsqu'elle est effectivement mesurée, montre une variation d'à peu près 0.2%.

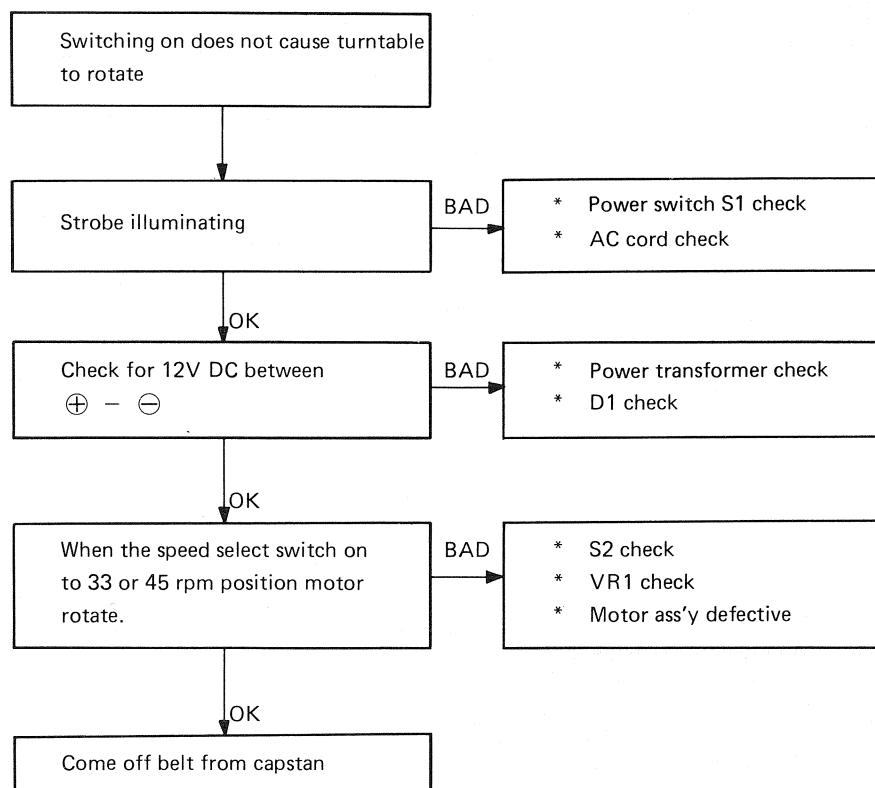
Comme une telle variation de la source d'énergie affecte l'illuminomètre stroboscopique, l'image des points stroboscopiques semble varier aussi sur une certaine étendue. Mais l'appareil n'est pas affecté par ces variations de la source d'énergie, étant donné qu'un moteur à courant continu est utilisé.

En d'autres mots, la rotation du plateau restera constante et les légers déplacements dans le mouvement des points ne reflètent simplement qu'une déviation normale dans la fréquence de la source d'énergie.

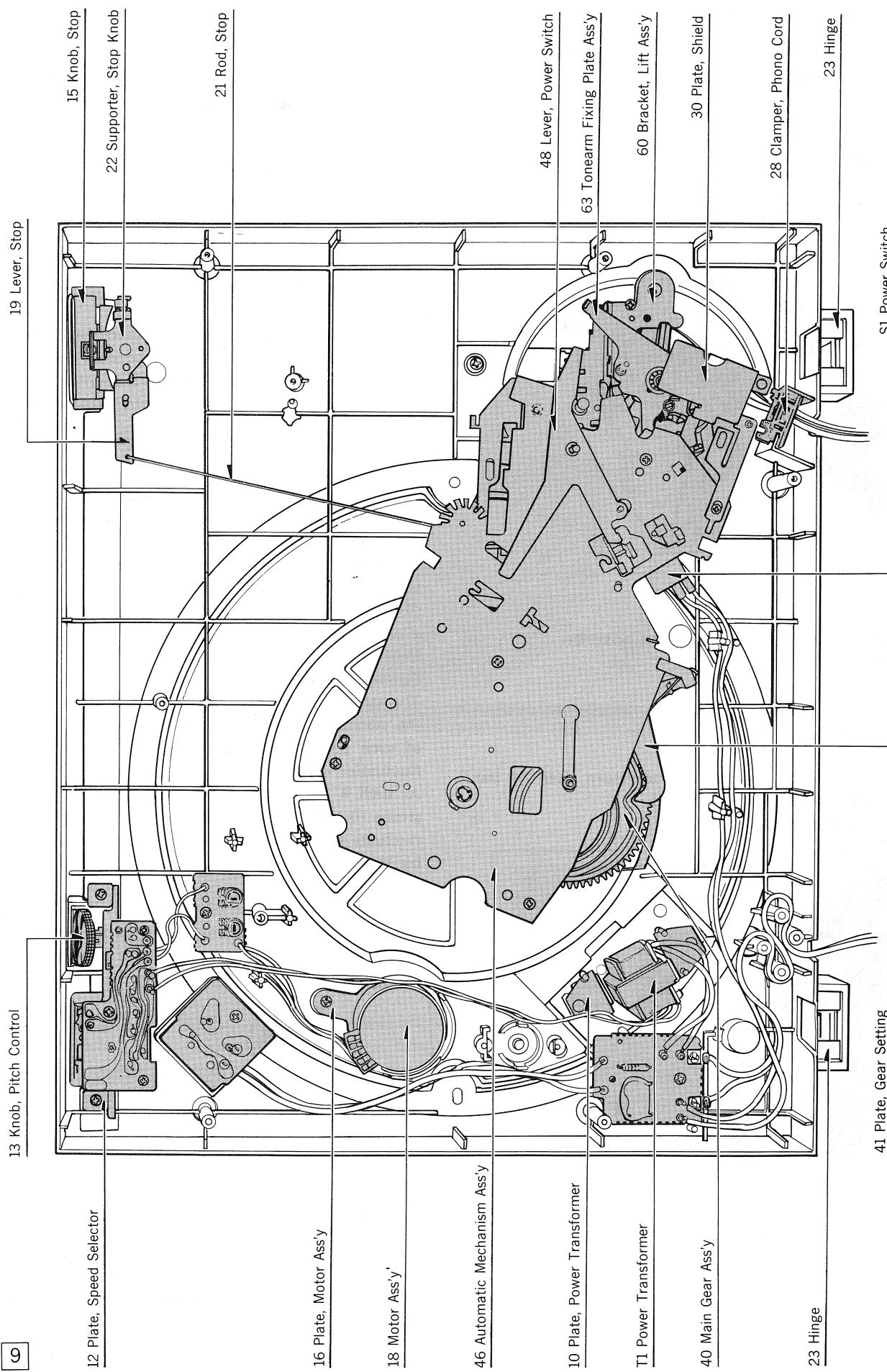
PARTS ARRANGEMENT DIAGRAM



TROUBLE SHOOTING

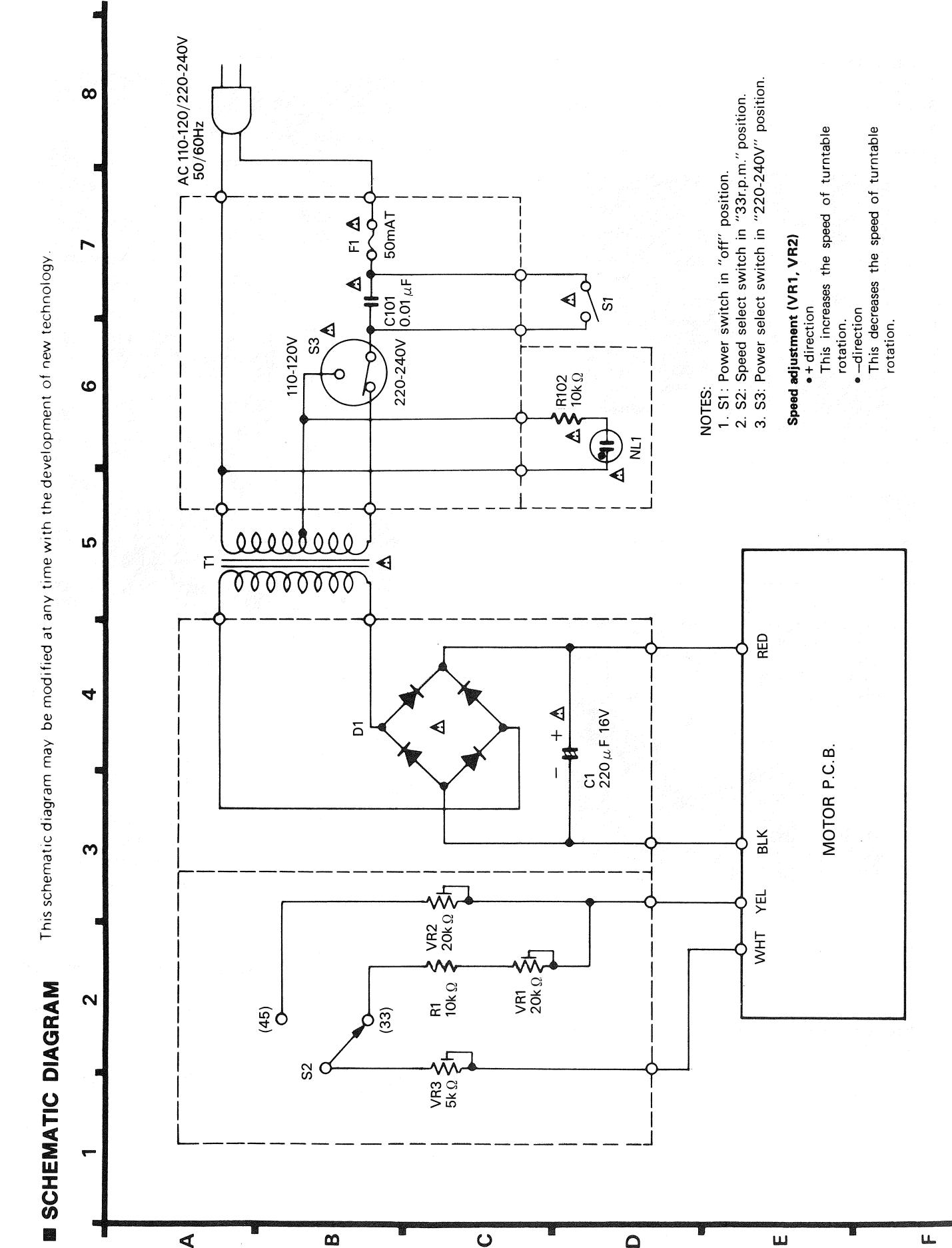


■ PARTS ARRANGEMENT DIAGRAM



■ SCHEMATIC DIAGRAM

This schematic diagram may be modified at any time with the development of new technology.

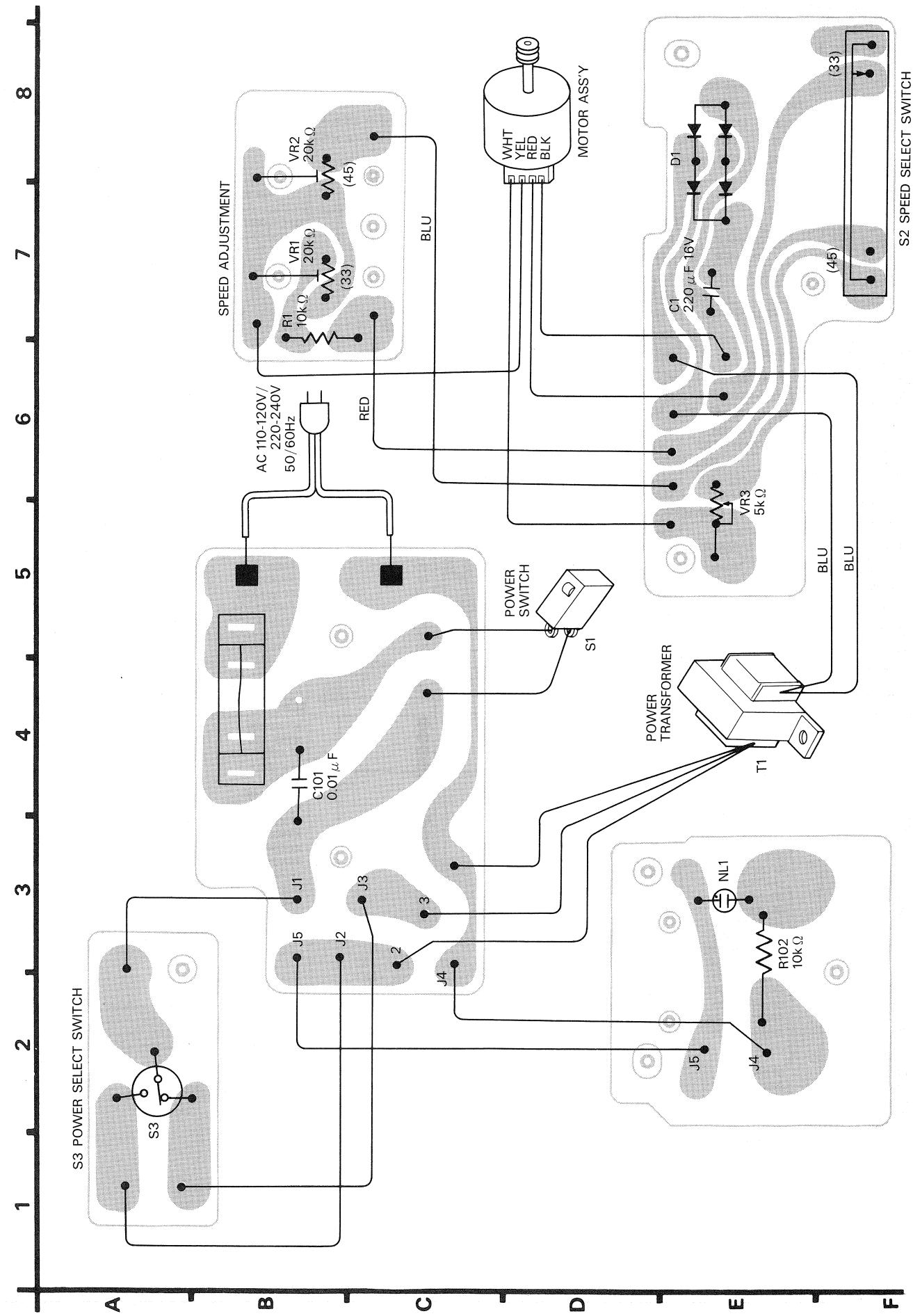


NOTES:

1. S1: Power switch in "off" position.
 2. S2: Speed select switch in "33r.p.m." position.
 3. S3: Power select switch in "220-240V" position.
- Speed adjustment (VR1, VR2)**
- + direction This increases the speed of turntable rotation.
 - - direction This decreases the speed of turntable rotation.

MOTOR P.C.B.

PRINTED CIRCUIT BOARD WIRING VIEW



■ REPLACEMENT PARTS LIST

NOTES: 1. Part numbers are indicated on most mechanical parts.

Please use this part number for parts orders.

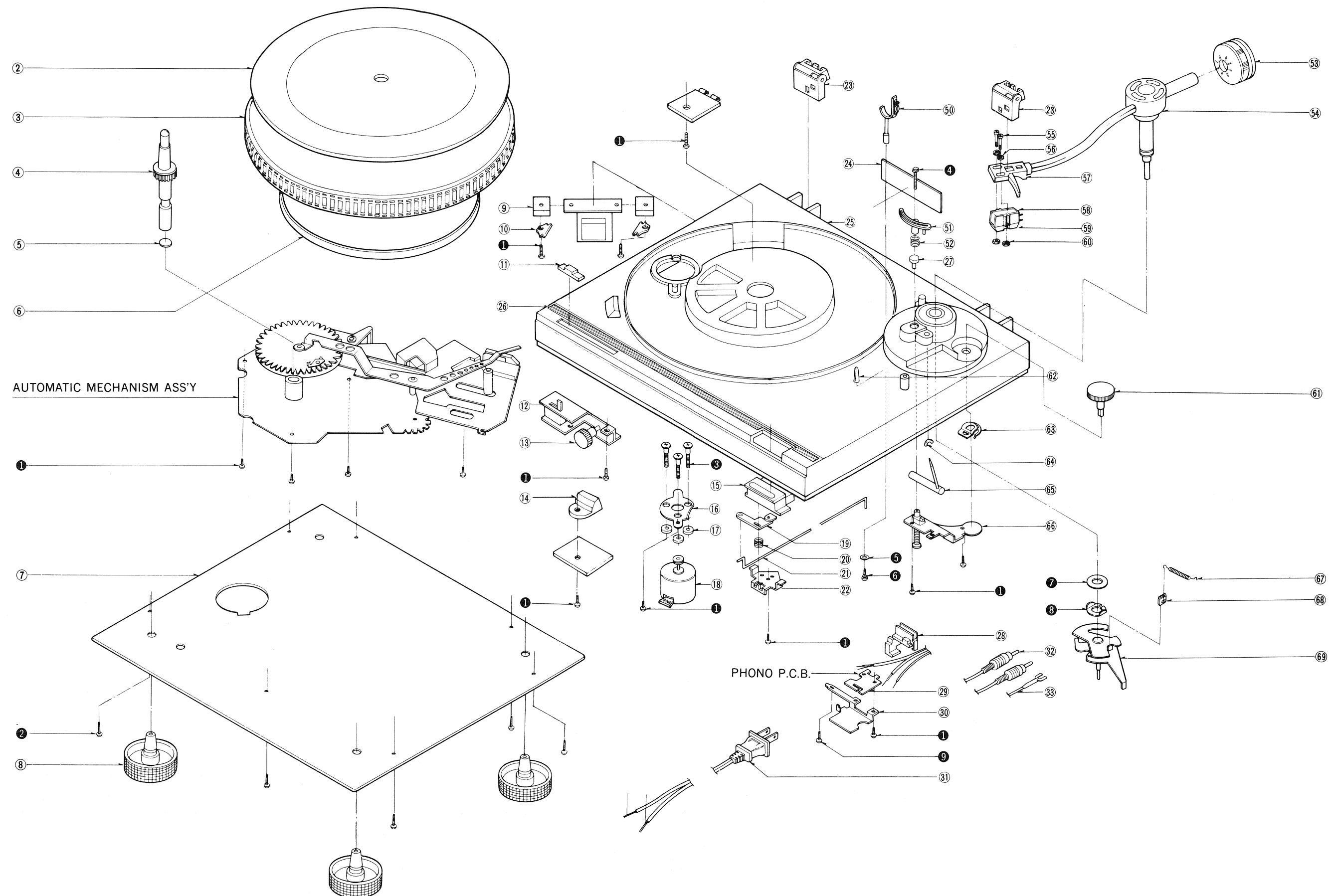
2. Δ indicates that only parts specified by the manufacturer
be used for safety.

3. SL-B2 (XA) → [XA] SL-B2 (XGB) → [XGB] SL-B2K (XA) → [KXA]
SL-B2 (XG) → [XG] SL-B2 (XGE) → [XGE] SL-B2K (XG) → [KXG]
SL-B2 (XGB) → [XGB] SL-B2 (E) → [E]

| Ref. No. | | Part No. | Part Name & Description |
|--|-------------------------------------|---------------|--|
| DIODE | | | |
| D1 | | SVDS1RBA20 | Rectifier |
| POWER TRANSFORMER | | | |
| T1 | Δ | SLTMMPT033D | Power Transformer |
| SWITCHES | | | |
| S1 [XA, XG, KXG, XGF, XGB, KXA] | Δ | SFD SAH764039 | Switch, Power |
| S1 [CE, XGE, KE, XAL] | Δ | V1A445 | Switch Power |
| S2 | | EVAH2BS10AAAY | Switch, Speed Select |
| S3 | Δ | SFD SHXW13312 | Switch, Power Voltage Select |
| VARIABLE RESISTORS | | | |
| VR1, 2 | | EVN31AA00B24 | Variable Resistor, 20k Ω (B) |
| VR3 | | EVHX8AF15B53 | Variable Resistor, 5k Ω (B) |
| RESISTORS | | | |
| R1 | | ERO25CKF1002 | Metal film, 10k Ω , 1/4W, $\pm 1\%$ |
| R102 | | ERG1ANJ103 | Metal oxide, 10k Ω , 1W, $\pm 5\%$ |
| CAPACITORS | | | |
| C1 | | ECEA1CS221 | Electrolytic, 220 μ F, 16V |
| C101 [XA, XG, KXG, XGF, XGB, KXA] | | ECQE2A472MZ | Polyester, 0.047 μ F, 125V, $\pm 20\%$ |
| C101 [E, XGE, KE, XAL] | | ECKDHS472MD | Ceramic, 0.0047 μ F, 400V, $\pm 20\%$ |
| LAMP | | | |
| NL1 | | SFDNE2HU | Lamp, Neon |
| FUSE | | | |
| F1 | | XBA2C005TRO | Fuse, 50mA·T |
| CABINET and CHASSIS PARTS | | | |
| 1 | | SFAADD20-01E | Dust Cover |
| 2 | | SFTGB20-01 | Turntable Mat |
| 3 | | SFTE301-02 | Turntable |
| 4 | | SFTJ202-01E | Shaft, Turntable |
| 5 | | SFME301-01 | Spacer, Shaft |
| 6 | | SFGB321-1 | Belt |
| 7 | | SFAUB20-01 | Bottom Board |
| 8 | | SFGA202-01 | Audio Insulator |
| 9 | | SFGCB20X01 | Cushion, Power Transformer |
| 10 | | SFUPB20-03 | Plate, Power Transformer |
| 11 | | SFKTB20-02 | Knob, Operation |
| 12 | | SFUPB20-02 | Plate, Speed Select Switch |
| 13 | | SFKTB20-03 | Knob, Pitch Control |
| 14 | | SFUM212-07 | Cover, Neon |
| 15 | | SFKTB20-01 | Knob, Stop |
| 16 | | SFUPB20-04 | Plate, Motor |
| 17 | | SFGCB20-02 | Rubber, Motor, Cushion |
| 18 | | SFMHB20-01E | Motor Ass'y W/Capstan |
| 19 | | SFUMD20-01 | Lever, Stop Knob |
| 20 | | SFQAD20-01 | Spring, Stop Knob |
| 21 | | SFUZB20-01 | Rod, Stop |
| 22 | | SFUPD20-03 | Supporter, Stop Knob |
| 23 | | SFAT301-01A | Hinge |
| 24 | [XA, XG, KXG, XGF, XGB, KXA] | SFNNB20X01 | Name Plate |
| 24 | [E, KE] | SFNNB20S01 | Name Plate |
| 24 | [XGE, XAL] | SFNNB20G02 | Name Plate |
| 25 | | SFACB20-01 | Cabinet |
| 25 | [KE, KXG] only | SFACB20K01 | Cabinet |
| 26 | | SFKKB20-01 | Ornament, Cabinet |
| 27 | | SFGK170-01 | Cap, Rubber |
| 27 | [KE, KXG] only | SFGK171F01 | Cap, Rubber |
| 28 | | SFUM212-08 | Clamper, Phono Cord |
| 29 | | SFDP212-02 | P.C.B., Phono Cord |
| 30 | | SFUP683R04 | Plate, Shield |
| 31 | [XA, E, KE, XG, KXG, XGF, XGB, KXA] | RJA23ZC | AC Cord |
| 31 | [XGE] | RJA45ZC | AC Cord |

| Ref. No. | | Part No. | Part Name & Description |
|---|--|-------------------|--|
| 31 [XAL] | | QFC1208M | AC Cord |
| 32 | | SFDH212-01 | Phono Cord |
| 33 | | SFEL028-01E | Ground Wire |
| AUTOMATIC MECHANISM ASS'Y | | | |
| 40 | | SFUG202-11E | Main Gear Ass'y |
| 41 | | SFUM202-11 | Supporter, Gear Setting |
| 42 | | SFQS202-11 | Spring, Gear Setting |
| 43 | | SFUBH31-01E | Operating Plate Ass'y |
| 44 | | SFUMQ20-18 | Cover, Switch |
| 45 | | SFUMQ20-16 | Plate, Switch |
| 46 | | SFUKH31-01E | Automatic Mechanism Ass'y |
| 47 | | SFUCH31-01E | Actuating Plate Ass'y |
| 48 | | SFUMQ20-17 | Lever, Switch |
| TONEARM and ARM BASE | | | |
| 50 | | SFKU212-01E | Arm Rest |
| 51 | | SFPRT13004K | Lift Ass'y |
| 52 | | SFQA829-03 | Spring, Lift Ass'y |
| 53 | | SFPWG21001K | Balance Weight |
| 54 | | SFPAM21101A | Tonearm |
| 55 | | SFPPEV9801 | Stylus |
| 56 | | SFPWE9601 | Washer, Cartridge |
| 57 | | SFPC21101A | Head Shell |
| 58 | | EPC270CK | Cartridge |
| 59 | | EPS270ED | Screw, Cartridge |
| 60 | | SFPEN3302 | Nut, Cartridge |
| 61 | | SFPJK29001 | Knob, Anti-skate Force Control |
| 62 | | SFPAB2002 | Knob, Cueing Lever |
| 63 | | SFUP301-04 | Supporter, Anti-Skate Force Control |
| 64 | | SFGZD20-02 | Rubber, Cueing |
| 65 | | SFPJL00101K | Lever, Cueing |
| 66 | | SFUPH31-01A | Bracket, Lift Ass'y |
| 67 | | SFQH301-01 | Spring, Anti-skate Force Control |
| 68 | | SFUM301-04 | Supporter, Spring |
| 69 | | SFUPH31-02A | Tonearm Fixing Plate Ass'y |
| SCREWS, WASHERS and CIRCLIPS | | | |
| 1 | | XTV3+10B | Screw |
| 2 | | XTS3+16B | Screw |
| 3 | | SFXGB20-01 | Screw |
| 4 | | SFXG829-1 | Screw |
| 5 | | XWG3 | Washer |
| 6 | | XTV3+14B | Screw |
| 7 | | FXWH31-01 | Washer |
| 8 | | SFXWH31-01 | Washer |
| 9 | | XTN3+8B | Screw |
| 10 | | XUC5FT | Circlip |
| 11 | | XSN3+4S | Screw |
| 12 | | SFXW623-2 | Washer |
| 13 | | SFXW130-13 | Washer |
| 14 | | XUB4FT | Circlip |
| 15 | | XUC3FT | Circlip |
| ACCESSORIES | | | |
| A1 [XA, XG, KXG, XGF, XGB, XAL, KXA] | | SFNUB20X01 | Instruction Book |
| A1 [E, KE] | | SFNUB20S01 | Instruction Book |
| A1 [XGE] | | SFNUB20G01 | Instruction Book |
| A2 | | SFWE212-01 | Adaptor, 45.r.p.m. |
| A3 | | SFYF05A06 | Polyethylene Bag |
| A4 [XA, KXA] only | | SFDKI19118 | 2P Plug |
| PACKING PARTS | | | |
| P1 [XA, E, XGE, XG, XGB, XAL] | | SFHPB20M01 | Carton Box |
| P1 [KE, KXG, KXA] | | SFHPB20K01 | Carton Box |
| P1 [XGF] | | SFHPB20C01 | Carton Box |
| P2 | | SFHFB20-01 | Pad, Front |
| P3 | | SFHFB20-02 | Pad, Rear |
| P4 | | SFHS320-01 | Pad, Corner |
| P5 | | SFHD2B0-01 | Pad, Top |
| P6 | | SFHC212-02 | Pad, Turntable |
| P7 | | SFYH60X60 | Polyethylene Bag, Player Unit & Dust Cover |
| P8 | | SFYH40X45 | Polyethylene Bag, Turntable |
| P9 | | SFYF05A06 | Polyethylene Bag, 45r.p.m. Adaptor |

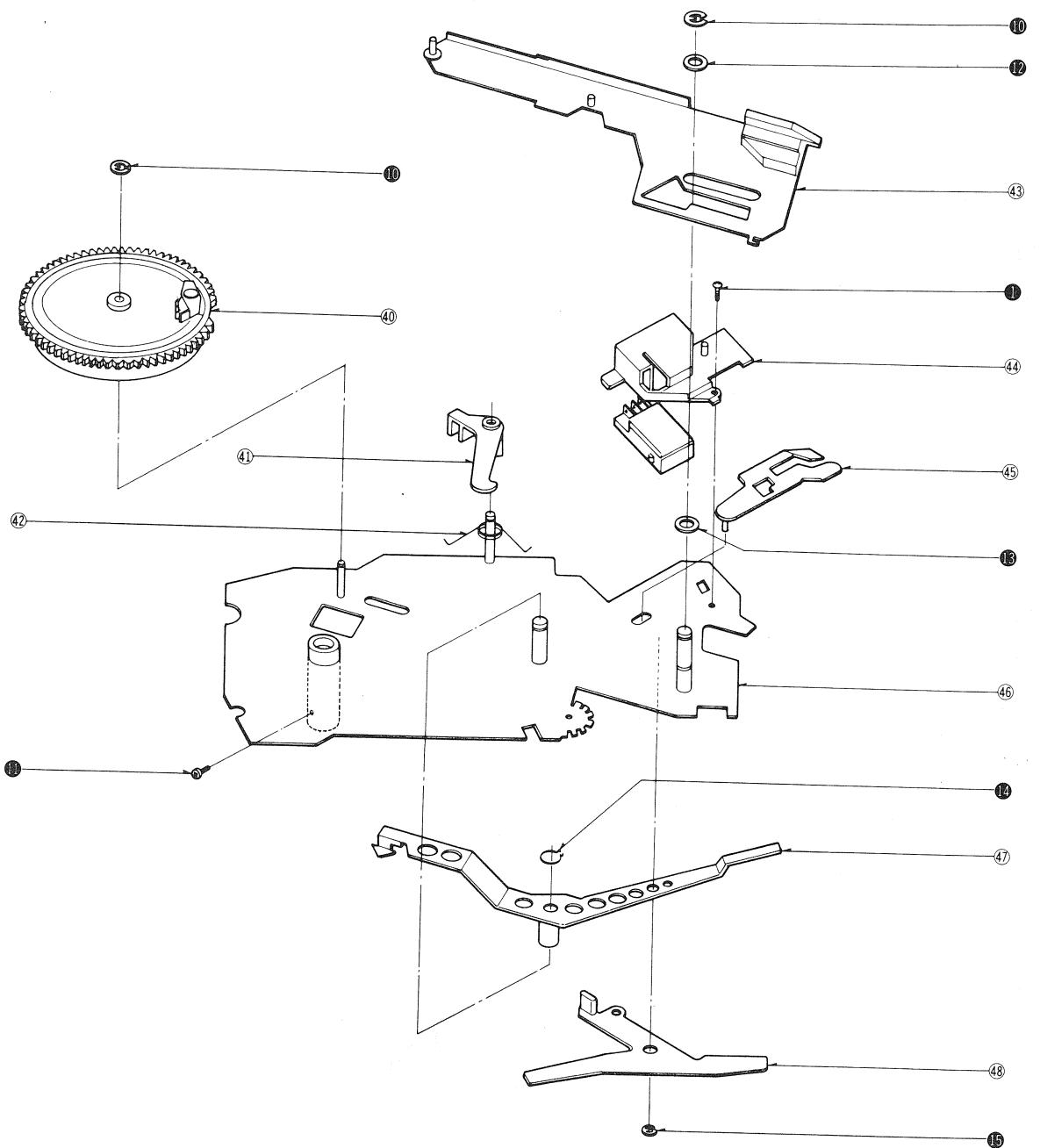
■ EXPLODED VIEWS



■ EXPLODED VIEWS

Automatic Mechanism

— NOTE —



Printed in Japan
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